

Die Forelle

Fr. Schubert
arr. Hans Boschma

$\text{♩} = 60$

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

1st Euphonium

2nd Euphonium

1st E \flat Bass

1st B \flat Bass

$\text{♩} = 60$

Timpani

The score is for a brass band arrangement of 'Die Forelle' by Franz Schubert, arranged by Hans Boschma. It is in 2/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of 17 staves, each for a different instrument: Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st E \flat Bass, 1st B \flat Bass, and Timpani. The music is written in a 5-line staff with a treble clef for most instruments and a bass clef for the Bass Trombone and Timpani. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The tempo marking $\text{♩} = 60$ is placed at the beginning and end of the score.

5

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

1st Euph.

2nd Euph.

2nd Eb Bass

1st Bb Bass

Timp.

9

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

1st Euph.

2nd Euph.

2nd Eb Bass

1st Bb Bass

Timp.

Detailed description: This is a page of a musical score for a concert band, covering measures 9 through 12. The score is written for 18 parts: Sopranos (Sop. Cnt.), Solos (Solo Cnt.), and three Contraltos (2nd Cnt., 3rd Cnt.). The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), and Second Euphonium (2nd Euph.). The brass section consists of Second Eb Bass (2nd Eb Bass) and First Bb Bass (1st Bb Bass). The Timpani (Timp.) part is at the bottom. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 9 starts with a fermata on the Soprano part. The Solo Cnt. part has a melodic line with eighth and sixteenth notes. The woodwinds and brass play rhythmic patterns, often in pairs. The Timpani part features a simple rhythmic accompaniment with rests.

13

Sop. Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
Tbn.
Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
2nd Eb Bass
1st Bb Bass
Timp.

The musical score is written for a concert band. It features 18 staves. The top four staves are for vocal parts: Soprano Contralto, Solo Contralto, 2nd Contralto, and 3rd Contralto. The next staff is for Flute. The following three staves are for Horns: Solo Horn, 1st Horn, and 2nd Horn. The next three staves are for Tenors and Baritone: Tenor 1, Tenor 2, and Baritone. The following three staves are for Saxophones: 1st Baritone Saxophone, 2nd Baritone Saxophone, and 2nd Eb Bass. The final two staves are for Basses: 1st Bb Bass and Timpani. The score begins at measure 13. The key signature has one sharp (F#). The time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument.

17

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

1st Euph.

2nd Euph.

2nd Eb Bass

1st Bb Bass

Timp.